

Dmitriy Gushchin is a Boston-based fine art photographer who creates staged photographic tableaux exploring queer identity, mythology, and symbolism. Born in the Soviet Union and later relocating to the United States, his personal history informs a practice centered on resilience, transformation, and self-invention. Drawing on classical painting, tarot archetypes, and theatrical portraiture, Gushchin constructs cinematic visual narratives that merge photography and digital compositing. His work has been exhibited internationally across the United States, Europe, and the Middle East, and has been shown in museums including the Cape Cod Museum of Art, the Monmouth Museum, and the Alexandria Museum of Art.