

Dmitriy Gushchin is a Boston-based visual artist working in staged photography and digital compositing. Born and raised in the Soviet Union, he began photographing at an early age, learning black-and-white film processes and darkroom techniques under the guidance of his father. After relocating to the United States, his practice evolved into a multidisciplinary approach that combines studio photography, theatrical staging, and digital collage to construct narrative tableaux.

Gushchin's work draws on mythology, religion, tarot symbolism, and classical painting to create contemporary visual allegories that explore queer identity, cultural memory, and personal mythology. His images frequently incorporate mechanical elements, celestial motifs, and ritualistic objects, reflecting a long-standing interest in the relationship between technology, time, and human experience.

His work has been exhibited internationally across the United States, Europe, and the Middle East, and has been featured in publications including *Artistonish Contemporary Art Magazine*, *The RAGE Monthly*, and *Cambridge Day*. Museum exhibitions include the Cape Cod Museum of Art, the Monmouth Museum, and the Alexandria Museum of Art.

Through ongoing series such as *Queer Mythos of Resistance*, *The Queer Arcana*, and *Private Confessions*, Gushchin constructs a contemporary visual mythology that reframes queer experience as heroic, symbolic, and enduring.